

Patchwork

Patchwork is the debut album by The Charlie Moon Sextet that exhibits his multi-talented nature as an arranger, composer, band leader, singer and guitarist. Adding tenor saxophone and trumpet to his quartet, Moon took inspiration from the classic Blue Note recordings such as that of Lee Morgan's *Search For The New Land* with Wayne Shorter, as well as modern trios such as Brad Mehldau and The Bad Plus for the sound and instrumentation of the album. Patchwork is a descriptive title referring to the culmination of his musical influences on the album, blending his own music with original arrangements of compositions by Duke Ellington and Thelonious Monk as well as modern electronic UK artists such as James Blake and Thom Yorke.